

Please print clearty:

2019 MYANMAR FILM FESTIVAL OF LOS ANGELES

OFFICIAL ENTRY FORM
THE FESTIVAL CANNOT ACCEPT RESPONSIBILITY FOR DAMAGE OR LOSS OF MATERIALS WHILE IN TRANSIT

-	•								
TITLE OF P	ROJECT:								
PRODUCE	R(S):								
CINEMATO	GRAPHER:								
EDITOR: _									
MUSIC:									
SUBMITTE	D BY:								
RUNNING 1	ГІМЕ:								
DATE COM	PLETED (month/year):								
PRODUCTION COMPANY, IF ANY:									
ADDRESS:									
			ZIP						
TELEPHON	IE:								
EMAIL:									
CATEGORY (check one only): \square FEATURE \square DOCUMENTARY \square SHORT SUBJECT									
GENRE:	☐ ACTION	☐ DRAMA	☐ ROMANTIC	☐ COMEDY					
	☐ FICITION	□ NON-FICTION	☐ HORROR						

ORIGINAL F	PRODUCTION	FORMAT(s):					
☐ 16mm	☐ 35mm	☐ Super 8	☐ Digital Vio	deo 🗆	l HD	☐ Oth	er
RATIO (IMP	ORTANT):	□ 1:1:33	□ 1:1:66	□ 1:1.85		OTHER	
SOUND: [□ MONO	☐ STEREO	□ DOLBY A		′ SR	□DTS	☐ OTHER
3 LINE SY	NOPSIS:						
work is clea into the festi Myanmar Fi and accepte The unders Myanmar Ar liabilities, los may be incu	red for festival val constitutes Im Festival of I d for exhibition igned shall interican Associases, damages rred by reasor	onsideration for the exhibition and acceptance permission to exhous Angeles is also at the Festival for demnify and hold lation, members and and expenses (in of any claim involvideos entered.	cept full legal res ibit your work at to hereby granted promotional purp harmless the Mad any other agentalians but not lires.	ponsibility for he 2019 Myar the right to uticoses. yanmar Film ts of said entit mited to attorn	the intelled mar Film I lize an exc Festival of ies from an ey's fees, a	ctual prope Festival of L erpt from a of Los Anguid against a and costs of	erty therein. Entry Los Angeles. The Iny film submitted eles, Network of Iny and all claims of the court) which
SIGNATURI	≣:				_ DATE: _		