

## 2019 MYANMAR FILM FESTIVAL OF LOS ANGELES

OFFICIAL ENTRY FORM
THE FESTIVAL CANNOT ACCEPT RESPONSIBILITY FOR DAMAGE OR LOSS OF MATERIALS WHILE IN TRANSIT

Please pri	nt clearly:										
TITLE OF P	ROJECT:										
PRODUCE	R(S):										
DIRECTOR	:										
SCREENWRITER:											
CINEMATO	GRAPHER:										
EDITOR: _											
SUBMITTED BY:											
RUNNING TIME:											
DATE COMPLETED (month/year):											
PRODUCTION COMPANY, IF ANY:											
ADDRESS:											
CITYSTATEZIP											
TELEPHON	E:										
				<del> </del>							
CATEGORY (check one only): ☐ FEATURE ☐ DOCUMENTARY ☐ SHORT SUBJECT											
GENRE:	☐ ACTION	☐ DRAMA	☐ ROMAN	TIC COMEDY							
	☐ FICITION	□ NON-FICTI	ON □ HORRO	R							

ORIGINAL	PRODUCTION	FORMAT(s):							
□ 16mm □ 35mm		☐ Super 8	☐ Digital Vi	deo	$\Box$ HD	☐ Oth	er		
RATIO (IM	PORTANT):	□ 1:1:33	□ 1:1:66	□ 1:1.	85 E	OTHER			
SOUND:	□ MONO	☐ STEREO	□ DOLBY A		BY SR	□DTS	☐ OTHER		
3 LINE S	YNOPSIS:								
work is cle into the fes Myanmar F and accept The under Myanmar A liabilities, k	ared for festival tival constitutes Film Festival of I ged for exhibition signed shall ind American Associ osses, damages	onsideration for the exhibition and acc permission to exh os Angeles is also at the Festival for demnify and hold fation, members and	cept full legal resibit your work at to hereby granted promotional purharmless the Mad any other agen cluding but not lin	sponsibility the 2019 M the right to poses. Iyanmar Fi ts of said e mited to att	for the integration for the integration of the inte	ellectual properm Festival of lexcerpt from a lex of Los Anguand against as, and costs of	erty therein. Entry Los Angeles. The any film submitted eles, Network of any and all claims, of the court) which		
	urred by reasor the screening v	n of any claim invol rideos entered.	ving copyright, tr	ademark, d	credits, put	olicity, screenii	ng, and loss of or		
SIGNATURE:			DATE:						
NAME (PR	INT):								